

FLXST CONTEMPORARY™

2251 SOUTH MICHIGAN AVE, SUITE 220 / CHICAGO, IL / 60616

Where Were We?

ROBERTO JAMORA

SEPTEMBER 12 – OCTOBER 18, 2020

EXHIBITION INVENTORY LIST

DIRECT INQUIRIES TO JAN CHRISTIAN BERNABE

JAN@FLXST.CO

773-800-1470



Creative Utopia

Acrylic and pumice medium on canvas

2020

72 x 60 inches

Contact Gallery for Price

FLX2020RJ1

ROBERTO JAMORA is a Richmond-based artist and educator. He is working on a series of abstract paintings, drawings, and prints titled *An Inventory of Traces* that explores how color triggers memory.

He holds an MFA in Visual Arts from Purchase College, State University of New York and a BFA in Painting and Printmaking from Virginia Commonwealth University, where he currently teaches. He has participated in Artist-in-Residence programs at Virginia Center for the Creative Arts, Joan Mitchell Center, Ragdale Foundation, and Sambalikhann Foundation.

His artwork has been exhibited at Virginia Museum of Contemporary Art, Patricia & Phillip Frost Art Museum, Contemporary Art Center of New Orleans, Antenna, FLXST Contemporary, Page Bond Gallery, Philippine Consulate in New York, ADA Gallery, Topaz Arts, Norte Maar, Shockoe Artspace, JuiceBox Art Space, Good Enough Projects, Quality Gallery, Scott Charmin Gallery, Fouladi Projects, the Gaylord & Dorothy Donnelly Foundation, Open Space, Outlet Fine Art, Art-Helix, and Ishmael Bernal Gallery. His artwork is in collections including Atlanta Hawks NBA Team, Capital One Art Collection, Harvard Kennedy School, and several private collections throughout North America, the Philippines, and the United Kingdom.

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Paths Cross (North End)

Oil and beeswax on canvas over panel

2019

44 x 36 inches

Contact Gallery for Price

FLX2020RJ2

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Rural Parking Lots
Pastel on cotton rag paper
2020
22 x 15 inches (unframed)
Contact Gallery for Price
FLX2020RJ3

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Summer 2019

Pastel on cotton rag paper

2020

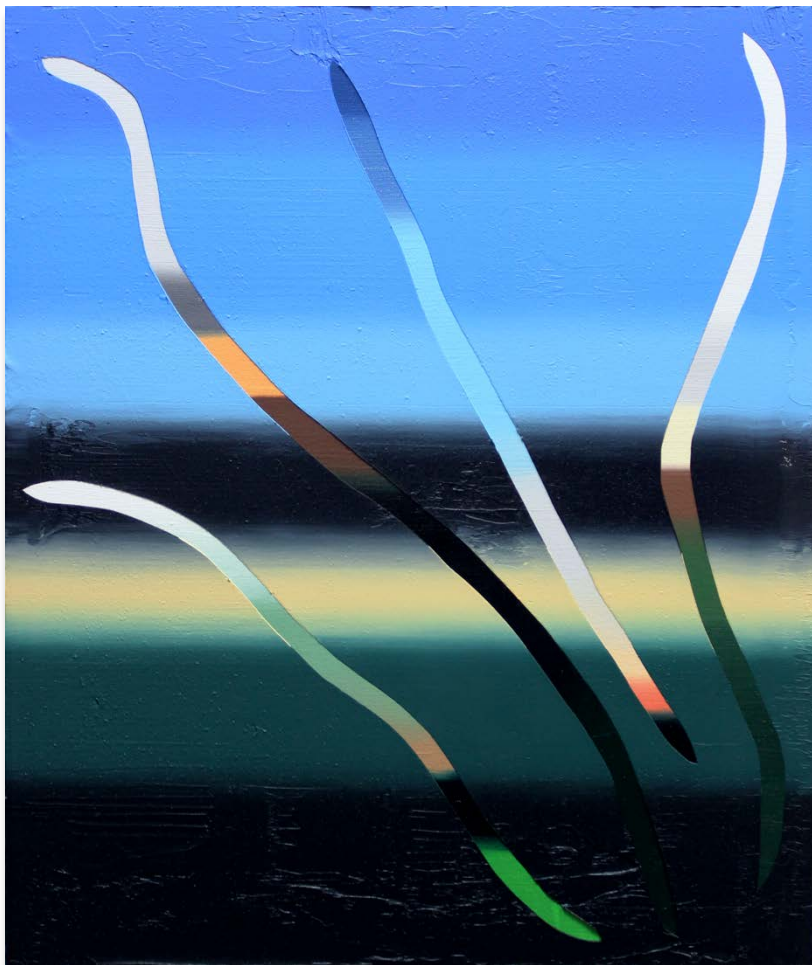
22 x 15 inches (unframed)

Contact Gallery for Price

FLX2020RJ4

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Shaw Prairie

Oil and beeswax on canvas over panel

2019

24 x 20 inches

Contact Gallery for Price

FLX2020RJ5

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Rural Parking Lots 2

Acrylic and pumice medium on canvas over panel

2020

15 x 12 inches

Contact Gallery for Price

FLX2020RJ6

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2 Verticals Divided (After Raoul De Keyser)

Acrylic and pumice medium on canvas over panel

2020

15 x 12 inches

Contact Gallery for Price

FLX2020RJ7

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July 4th Fireworks While the World Falls Apart

Acrylic and pumice medium on canvas over panel

2020

21 x 18 inches

SOLD

FLX2020RJ8

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They're calling my flight

Pastel and graphite on cotton rag paper

2020

30 x 36 inches (unframed)

Contact Gallery for Price

FLX2020RJ9

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46th Street and Queens Blvd.

Pastel and graphite on cotton rag paper

2020

36 x 30 inches (unframed)

Contact Gallery for Price

FLX2020RJ10

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In Darkness, 2 Verticals Divided, July 2020 (After Raoul De Keyser)

Pastel and graphite on cotton rag paper

2020

18 x 15 inches (unframed)

Contact Gallery for Price

FLX2020RJ11

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The Sound of Fate Knocking at the Door (New York and New Orleans)

Oil and beeswax on canvas

2019

72 x 60 inches

Contact Gallery for Price

FLX2020RJ12

Roberto Jamora

robertojamora.com
robertojamora@gmail.com

Born 1987, Annapolis, MD
Lives and works in Richmond, VA

Education

2013 MFA Visual Arts, Purchase College, State University of New York
2009 BFA Painting and Printmaking, Virginia Commonwealth University

Solo and Two-Person Exhibitions

2020 *Where were we?*, FLXST Contemporary, Chicago, IL
2019 *An Inventory of Traces*, Page Bond Gallery, Richmond, VA
2018 *Home Field Advantage*, Sandler Center for the Performing Arts Gallery, Virginia Beach, VA
2018 *Marks and Conversations*, Topaz Arts, Queens, NY (two-person exhibition with Maeve D'arcy)
2018 *Salon Saturday*, Norte Maar, Brooklyn, NY
2017 *Visitor*, Shockoe Artspace, Richmond, VA
2009 *Postcolonial Power Hour*, VCU Commons Gallery, Richmond, VA (two-person exhibition with Chino Amobi)

Group Exhibitions

2020 *Index*, Page Bond Gallery, Richmond, VA
2020 *New Waves 2020* (juried by Susan Thompson), Virginia Museum of Contemporary Art, Virginia Beach, VA
2020 *Reaching for the Horizon* (curated by Jan Christian Bernabe), Antenna, New Orleans, LA
2019 *Confluence of Colors*, Walter Wickiser Gallery, New York, NY
2019 *Current Art Fair*, Page Bond Gallery, Richmond, VA
2019 *All We Want Is to See Ourselves*, FLXST Contemporary, Chicago, IL
2019 *New Editions: Into the FLXST*, FLXST Contemporary, Chicago, IL
2019 *Cut: Abstraction in the United States from the 1970s to the Present* (curated by Amy Galpin), The Phillip and Patricia Frost Art Museum, Miami, FL
2019 *Taglish, The First Picture of You, 1990* (curated by Dogeaters Collective), Philippine Center, New York, NY
2018 *Gather*, Page Bond Gallery, Richmond, VA
2018 *Constructing the Break* (curated by Allison Glenn), Contemporary Art Center of New Orleans, New Orleans, LA
2018 *HOT! HOT! HOT!*, Page Bond Gallery, Richmond, VA
2018 *Everybody in the Pool*, ADA Gallery, Richmond, VA
2018 *Fool* (curated by Lucia Rodriguez and Aaron Mulligan), Juice Box, Denver, CO
2017 *Current Art Fair*, Shockoe Artspace, Richmond, VA
2016 *From Tha Roota To Tha Toota*, Good Enough Gallery, Atlanta, GA
2016 *daydreamer II*, Quality Gallery, Oakland, CA
2016 *Obstructed Views*, Scott Charmin Gallery, Houston, TX (curatorial project)
2016 *The Heart of the Matter* (curated by Jessica Cochran), The Gaylord & Dorothy Donnelly Foundation, Chicago, IL
2015 *SHIM Invitational 1*, ArtHelix, Brooklyn, NY
2015 *Daang-Krus* (curated by Ged Merino), Bliss on Bliss Art Projects, Queens, NY
2015 *SIXTY MINUTES: Sixty Artists & Sixty Seconds of Video* (curated by Courtney Childress), Vanity Projects, Miami, FL & New York, NY
2015 *Surface Matters* (curated by Russell Tyler), Fouladi Projects, San Francisco, CA
2015 *Working Artist*, Academic Gallery, Queens, NY
2014 *FRESH PUNCH* (curated by Daniela Gomez Paz, Hilliary Gabryel, and Linda Rucina), Era VI VII VI, Queens, NY
2014 *Hrönir: Un-Lost Things* (curated by Hazel Lee Santino), Brooklyn Fireproof, Brooklyn, NY
2014 *Precious Moments*, Open Space, Baltimore, MD
2014 *Appalach-wick* (collaboration with Adam Brazil), Art Helix, Brooklyn, NY
2014 *Chronicle* (curated by Edgar Meza), Scott Charmin Gallery, Houston, TX
2014 *Fade and Spill Out and Peer at Another's Whole* (curated by and Jamie Felton and Zachary Rawe), FJORD, Philadelphia, PA
2013 *FRESH 10* (curated by Jason Andrew, John Silvis and Julian Jimarez Howard), OUTLET Fine Art, Brooklyn, NY
2013 *MFA Thesis Group Exhibition*, Sue Scott Gallery, New York, NY
2013 *MFA Thesis Exhibition*, Richard and Dolly Maass Gallery, Purchase, NY
2013 *Six Degrees of Separation* (curated by Jackie Cantwell and Molly Myer), The Bishop, Brooklyn, NY
2013 *IF YOU SEE SOMETHING, SAY SOMETHING*, American University-Katzen Center for the Arts, Washington DC
2012 *Divining Rod* (curated by Faye Hirsch), Richard and Dolly Maass Gallery, Purchase, NY
2011 *Make the Road by Walking* (curated by Stamatina Gregory), Passage Gallery, Purchase, NY
2011 *Mahal* (curated by Patrick Cruz and Chaya Go), Yactac Gallery, Vancouver, BC, Canada
2011 *Blueprints* (curated by Hannah Haworth and Aaron Valentin), Gitana Rosa Gallery, Brooklyn, NY
2010 *AND BEYOND* (curated by Margot Walsh), Parse Gallery, New Orleans, LA
2010 *Nasaan?*, Ishmael Bernal Gallery, Quezon City, Philippines
2010 *Storm* (curated by Jill Wickenheisser), Submerged Art Gallery, Newark, NJ
2010 *Overstimulated*, 210 Front St., South Street Seaport, New York, NY
2010 *It's Personal*, St. Joseph's College Alumni Room Gallery, Brooklyn, NY
2009 *Stimulus Package*, ADA Gallery, Richmond, VA
2008 *Beyond the Barrelman*, Mercury Cafe Gallery, Chicago, IL

Selected Collections

Atlanta Hawks NBA Team, Atlanta, GA
Capital One Art Collection, Richmond, VA
Harvard University, John F. Kennedy School of Government, Cambridge, MA
Taller de Experimentación Plástica - Conarte, Monterrey, Nuevo Leon, Mexico

Artist Residencies

2020 VCCA-France Moulin à Nef, Auvillar, France (*cancelled due to coronavirus pandemic*)
2019 Virginia Center for the Creative Arts, Amherst, VA
2018 Ragdale Foundation, Lake Forest, IL
2017 Joan Mitchell Center, New Orleans, LA
2013 Ragdale Foundation, Lake Forest, IL
2010 Sambalikhhaan Foundation, Quezon City, Philippines

Awards and Distinctions

2018 *New York Emerging Artist Grant Nomination*, Rema Hort Mann Foundation
2018 *Artist Community Engagement Grant*, Rema Hort Mann Foundation
2017 *New York Emerging Artist Grant Nomination*, Rema Hort Mann Foundation
2014 *New York Emerging Artist Grant Nomination*, Rema Hort Mann Foundation
2012 *Minority Graduate Fellowship*, Purchase College, State University of New York
2012 *SUNY Graduate Fellowship*, Purchase College, State University of New York
2011 *Merit Scholarship*, Purchase College, State University of New York
2008 *Theresa Pollak Scholarship*, VCU School of the Arts
2008 *Bon Air Artists Association Scholarship*, VCU School of the Arts

Teaching Experience

2018-Present *Adjunct Faculty*, Virginia Commonwealth University, School of the Arts, Art Foundation Program
2015 *Instructor for Youth and Pre-College Program in the Arts*, Purchase College, State University of New York
2014-2015 *Emerging Artist-Teacher Fellow*, Joan Mitchell Foundation
2011-2013 *Graduate Teaching Assistant*, Purchase College, State University of New York

Publications

The Account: Spring 2019. "Three Works." <https://theaccountmagazine.com/>

Filipino American Artist Directory / 2019 Edition. "Roberto Jamora." Calamansi Press, 2019.

Memorious: A Journal of New Verse and Fiction. "Memorious 29." December 2018. <http://memorious.org/?issue=29&art>

Filipino American Artist Directory / 2018 Edition. "Roberto Jamora." Calamansi Press, 2018.

Duende Literary. "Roberto Jamora - Duende." Issue 3 :: Fall 15. 1 October 2015. <http://www.duendeliterary.org/roberto-jamora/>

Press

Jones, Persephone. Sixty Inches From Center. "7 Reflections & Suggested Sounds: ALL WE WANT IS TO SEE OURSELVES at FLXST Contemporary." 3 October 2019. <http://sixtyinchesfromcenter.org/7-reflections-suggested-sounds-all-we-want-is-to-see-ourselves-at-flxst-contemporary/>

New York Philippine Consulate General. "Young Fil-Am artists exhibit work at Philippine Center." 3 May 2019. <http://www.filipinoreporter.us/arts-a-entertainment/culture/4690-young-fil-am-artists-exhibit-work-at-philippine-center.html>

VCUarts. "Roberto Jamora celebrates the lives of immigrants." 18 July 2018. <https://arts.vcu.edu/roberto-jamora-celebrates-the-lives-of-immigrants/>

Rema Hort Mann Foundation. "2018 ACE Grantees NYC." 28 February 2018. <http://www.remahortmannfoundation.org/2018-ace-grantees-nyc/>

The FilAm. "Directory of Fil-Am artists coming out in 2018 - GMA News" 1 December 2017. <http://www.gmanetwork.com/news/pinoyabroad/news/635131/directory-of-fil-am-artists-coming-out-in-2018/story/>

Joan Mitchell Foundation. "Announcing the Joan Mitchell Center 2017 Artists-in-Residence." 15 February 2017. <http://joanmitchellfoundation.org/news/announcing-the-joan-mitchell-center-2017-artists-in-residence>

Andrew, Jason. "Greenpoint Open Studios: 10 Must See Artists." 25 April 2016. <http://nortemaar.org/2016/04/greenpoint-open-studios-10-must-see-artist/>

Abelis, Ona. "Eight Brilliant Painters with Studios in Greenpoint." 16 February 2015. <http://greenpointers.com/2015/02/16/eight-brilliant-painters-with-studios-in-greenpoint/>